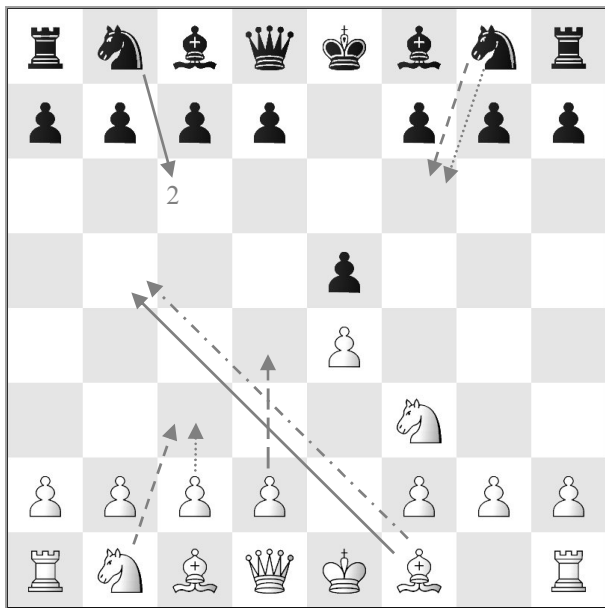
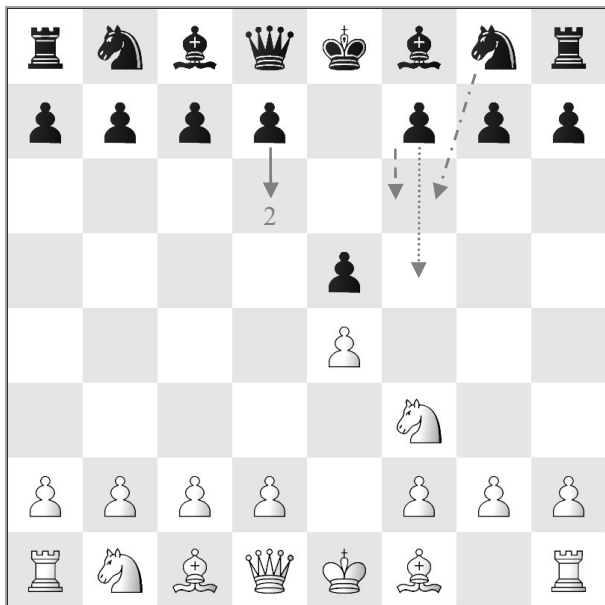


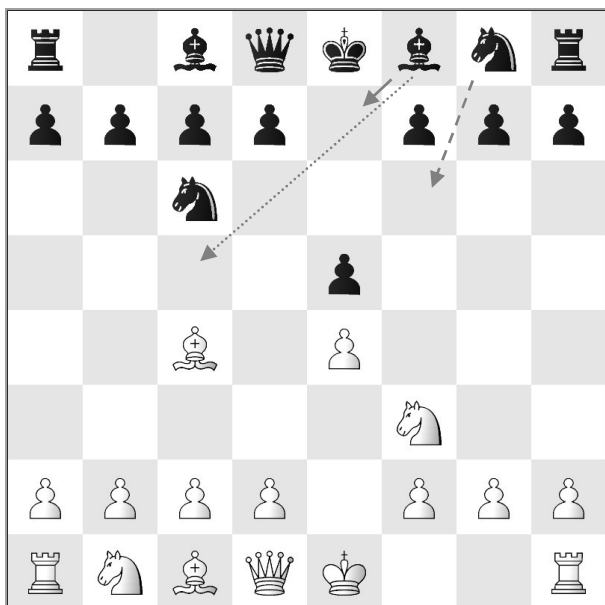
Summary 1. e4 e5 2. Nf3



- | | | | |
|-------|-----|-----|--------------------------|
| 1. | e4 | e5 | |
| 2. | Nf3 | Nc6 | |
| <hr/> | | | |
| 3. | Bb5 | | Spanish Game (Ruy Lopez) |
| <hr/> | | | |
| 3. | c3 | Nf6 | Ponziani Opening |
| <hr/> | | | |
| 3. | Nc3 | Nf6 | Four Knights Opening |
| <hr/> | | | |
| 3. | Bc4 | | Italian Game |
| <hr/> | | | |
| 3. | d4 | | Göring Gambit |

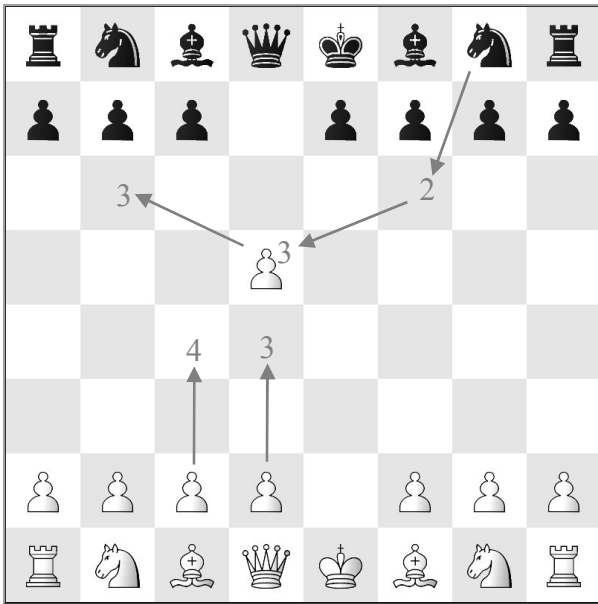


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|-------|-----|-----|------------------|
| 1. | e4 | e5 | |
| 2. | Nf3 | d6 | Philidor Defence |
| <hr/> | | | |
| 2. | | f5 | Latvian Gambit |
| <hr/> | | | |
| 2. | | f6? | Damiano Defence |
| <hr/> | | | |
| 2. | | Nf6 | Petroff Defence |



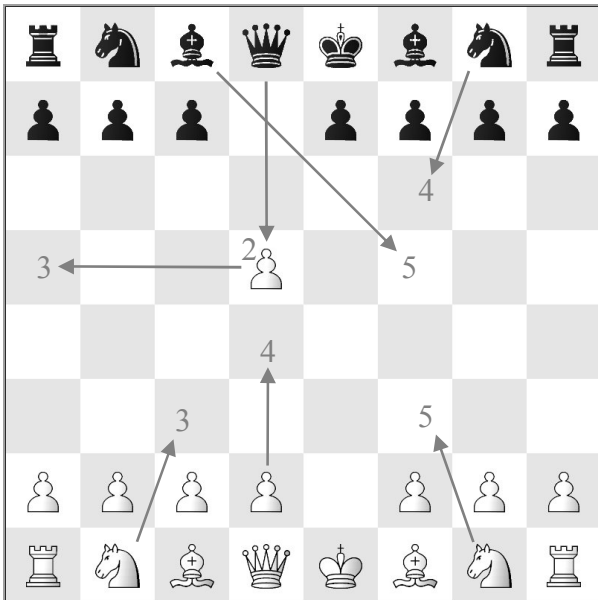
- | | | | |
|-------|-----|-----|---------------------|
| 1. | e4 | e5 | |
| 2. | Nf3 | Nc6 | |
| <hr/> | | | |
| 3. | Bc4 | | Italian Game |
| <hr/> | | | |
| | | Nc5 | Giuoco Piano |
| <hr/> | | | |
| | | e7 | Hungarian Defence |
| <hr/> | | | |
| | | Nf6 | Two Knights Defence |

Scandinavian Defence (Center Counter)



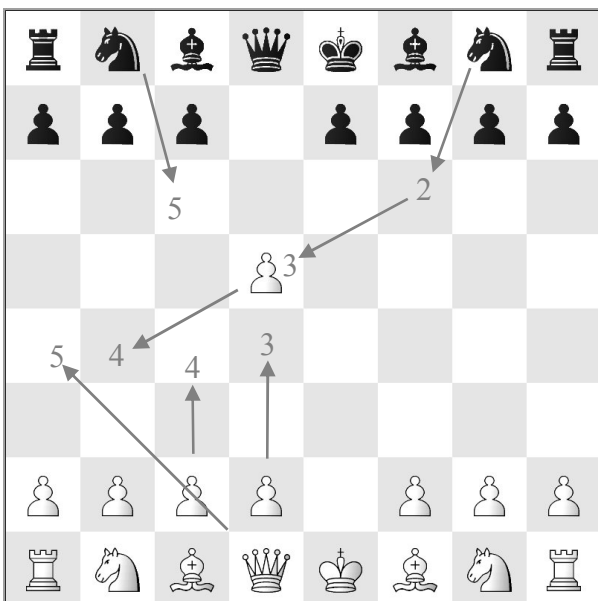
1. e4 d5
2. exd5

-
3. d4 ♞xd5 sharper play than ♞xd5
 4. c4 ♞b6 see below for ... ♞b4
 4. ♞f3 solid for black



1. e4 d5
2. exd5

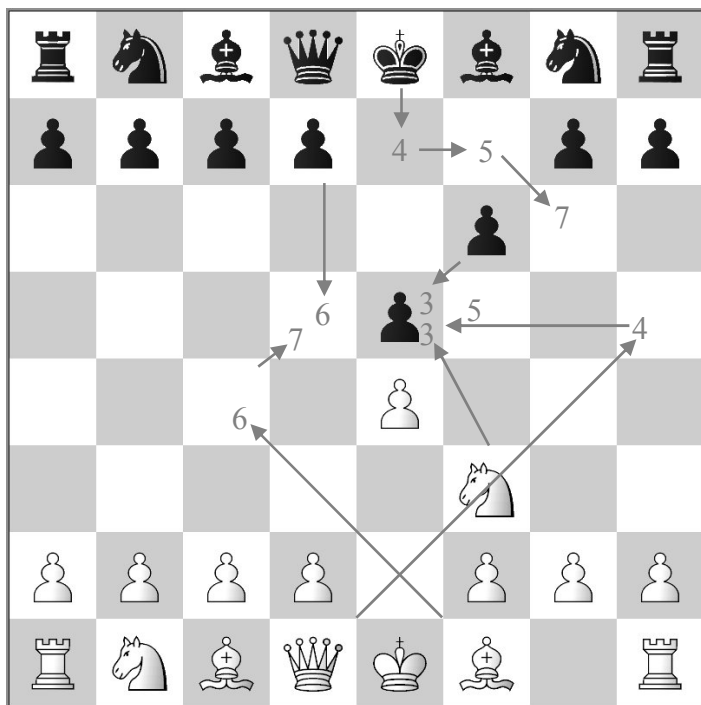
-
3. ♞c3 ♞a5 risky early development
 4. d4 ♞f6
 5. ♞f3 ♞f5



1. e4 d5
2. exd5 ♞f6

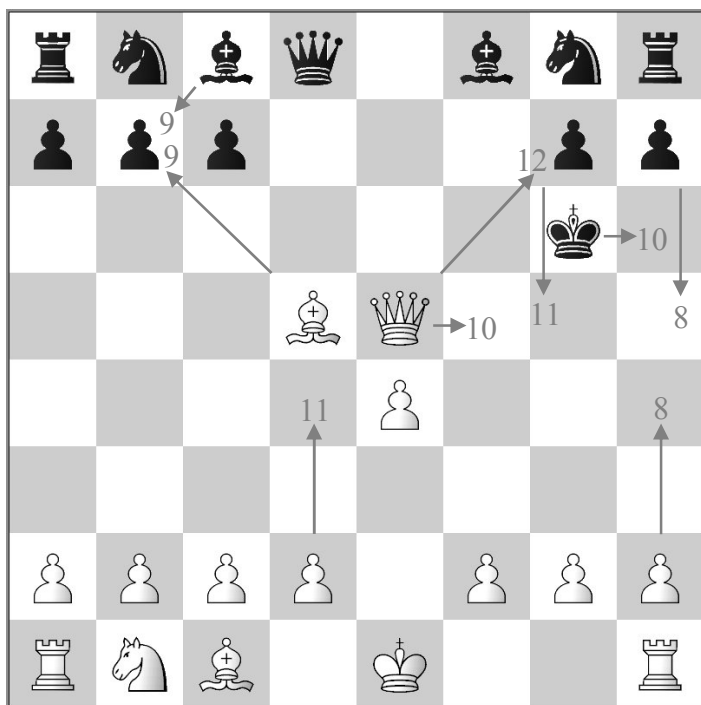
-
3. d4 ♞xd5
 4. c4 ♞b4
 5. ♞a4+? ♞c6! Trap: white wins a piece but...6
 6. d5 b5
 7. ♞xb5 ♞c2+
 8. ♞d1 ♞d7!
 9. ♞a6 ♞b4
 10. ♞b7 ♞c6 0-1

Damiano Defence



1. e4 e5
2. Nf3 f6?

3. Nxe5! ...fxe5 a sound sacrifice for white.
3. ... Qe7 as good for white
4. Nf3 Qxe4+
5. Bc1
4. Qh5+ Ke7
4. ... g6
5. Qxe5+ wins the rook.
5. Qxe5+ Kf7
6. Bc4+ d5
7. Bxd5+ Kg6

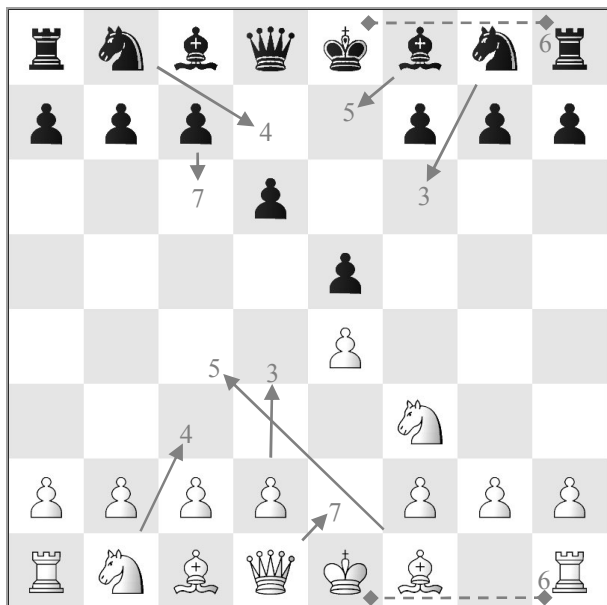


8. h4! h5
8. ...h6
9. Bxb7! ... d6 ... is similar. allows a forced mate:
9. h5+ Kh6
10. d4+ g5
11. hxg6+ xg6
12. Qh5+ Kf6
12. ... Kg7
13. Qf7#
13. Qg5#
9. Bxb7!! Kxb7
10. Qf5+ Kh6
11. d4+ g5
12. Qf7 ...forces a speedy mate... 1-0.

Reference

Graham Burgess: *The Mammoth Book of Chess*. Robinson London, 2000

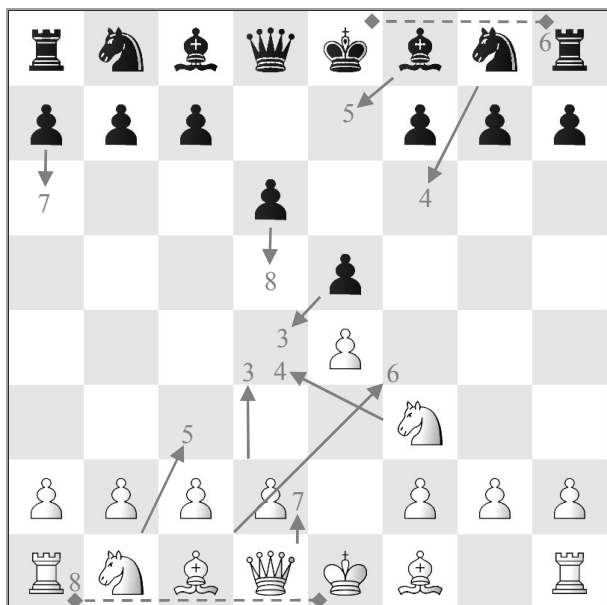
Philidor Defence



1. e4 e5
 2. f3 d6

 3. d4 f6
 4. c3 bd7
 5. c4 e7
 6. 0-0 0-0
 7. e2 c6 =
7. a4 c6
8. a5 h6
-
7. e2 c6
8. a4 c7
9. h3 b6
10. fd1 b7=

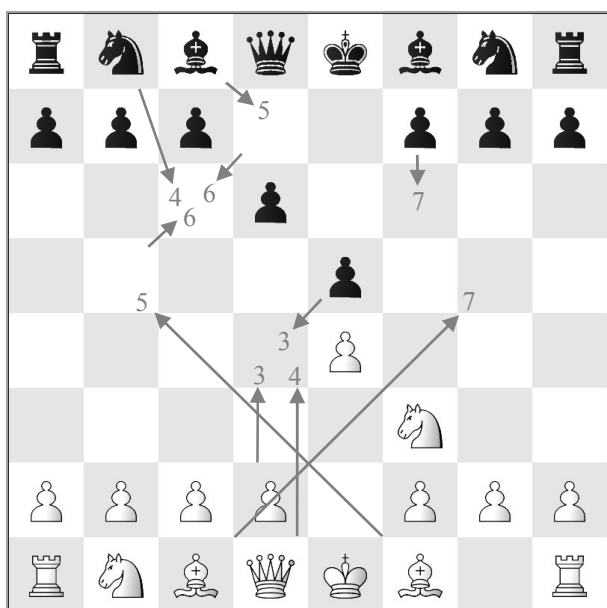
Stein-Petrosjan, 1971



1. e4 e5
 2. f3 d6

 3. d4 exd4
 4. xd4 f6
 4. xd4 f6!
 5. c3 e7
 6. f4 0-0
 7. 0-0 c6
 8. d2 b6
 9. d3 b4
 10. d5 a5!
 11. b1 e6!
5. c3 e7
6. f4 0-0
7. d2 a6
8. 0-0 d5

Bhend-Tukmakow, 1973



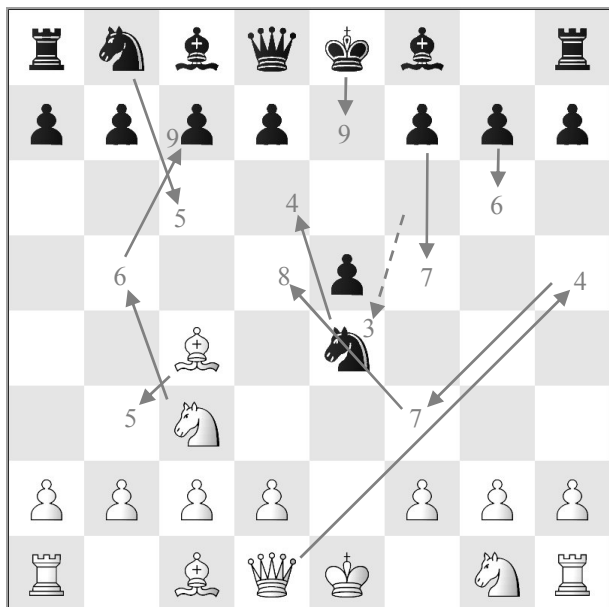
1. e4 e5
2. f3 d6

3. d4 exd4
4. xd4 c6
5. b5 d7
6. xc6 xc6
7. g5! f6
7. ... f6
8. xf6 gxf6
9. xc3 g8

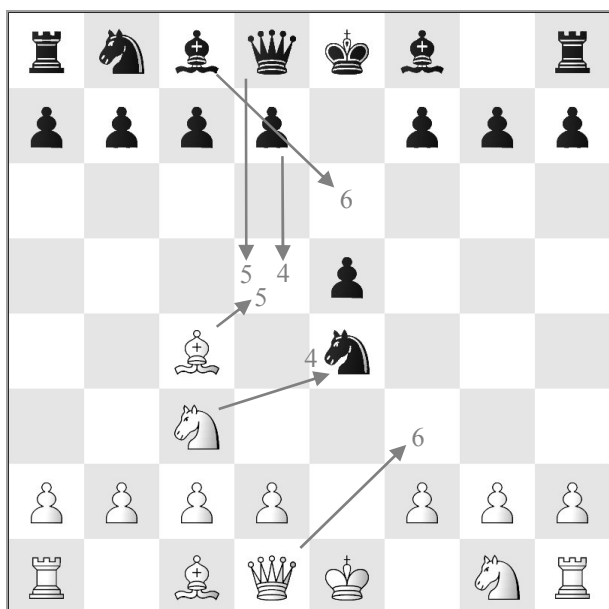
better

followed by g7

Vienna Game

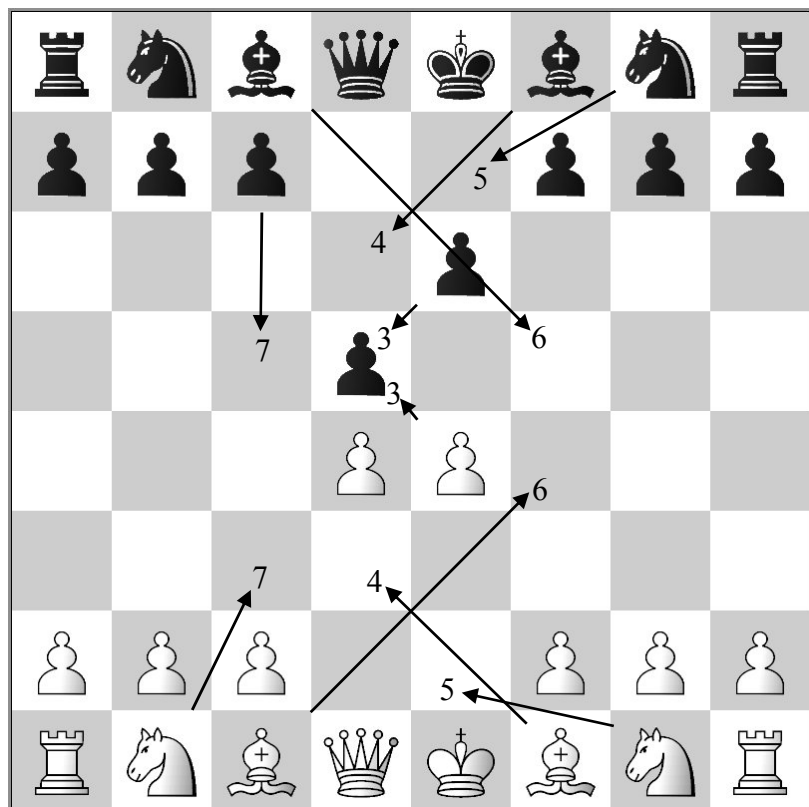


- | | | | |
|-------|--------|---------|--------------------------------------|
| 1. | e4 | e5 | |
| 2. | Nc3 | Nf6 | |
| 3. | Bc4 | Nxe4 | pressure on f7 |
| <hr/> | | | |
| 4. | Qh5 | Nd6 | Nxe4 gives threat of fork: ...d5 |
| 5. | Bb3 | Nc6 | ... defending e5 |
| 5. | | ... Ne7 | |
| 6. | Nf3 | Nc6 | = |
| 6. | Nb5! | g6 | ... defending and attacking |
| 7. | Qf3 | f5 | keeps the pressure on f7 |
| 8. | Qd5 | Ne7 | keeps the pressure on f7, Ne7 forced |
| 9. | Nxc7!+ | Nd8 | fork! |



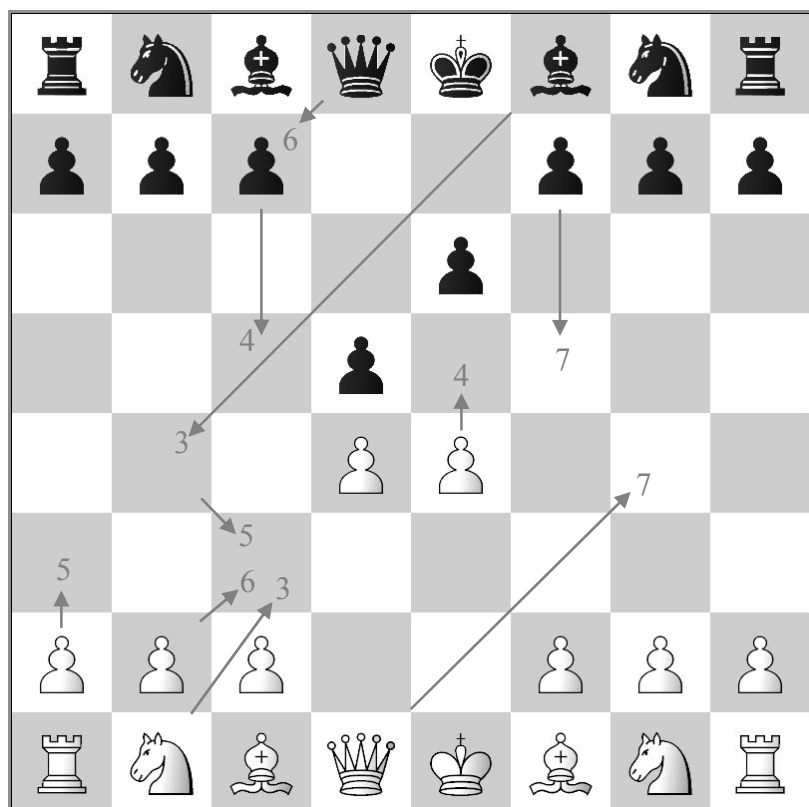
- | | | | |
|-------|------|------|----------------|
| 1. | e4 | e5 | |
| 2. | Nc3 | Nf6 | |
| 3. | Bc4 | Nxe4 | pressure on f7 |
| <hr/> | | | |
| 3. | f4 | d5 | |
| 4. | fxe5 | Nxe4 | |
| 5. | Nf3 | Nc5 | |
| 6. | d4 | Bb4 | = |
| 4. | Nxe4 | d5 | |
| 5. | Bxd5 | Qxd5 | |
| 6. | Qf3 | Ne6! | |

French Defence



Exchange Variation:

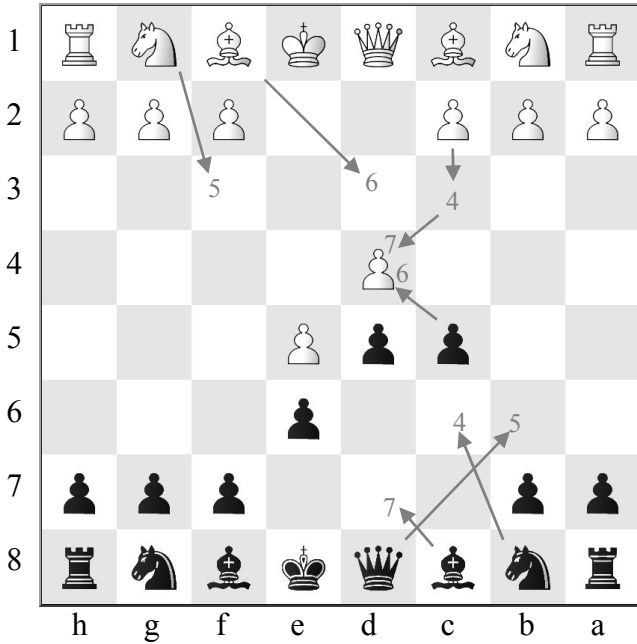
- | | | |
|-------|------|------|
| 1. | e4 | e6 |
| 2. | d4 | d5 |
| <hr/> | | |
| 3. | exd5 | exd5 |
| 4. | Bd3 | d6 |
| 5. | Ne2 | e7 |
| 6. | Bf4 | f5 |
| 7. | Nc3 | c6 = |



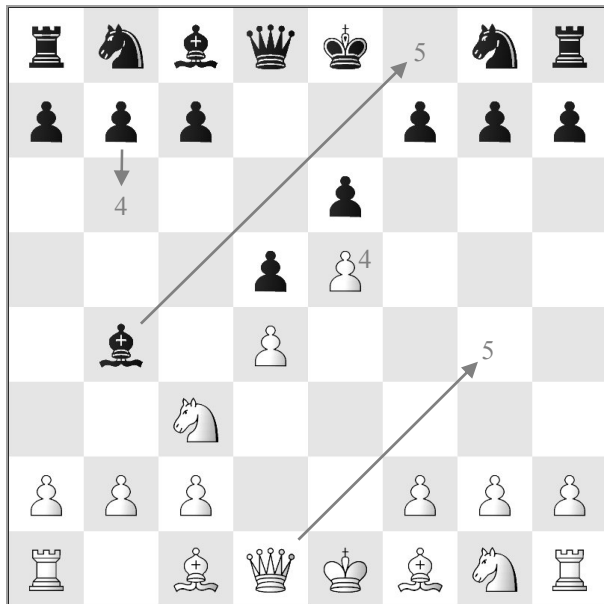
Nimzowitsch Variation:

- | | | |
|-------|------|------|
| 1. | e4 | e6 |
| 2. | d4 | d5 |
| <hr/> | | |
| 3. | Nc3 | b4 |
| 4. | e5 | c5 |
| 5. | a3 | xc3+ |
| 6. | bxc3 | c7 |
| 7. | Qg4 | f5 = |

French Defence

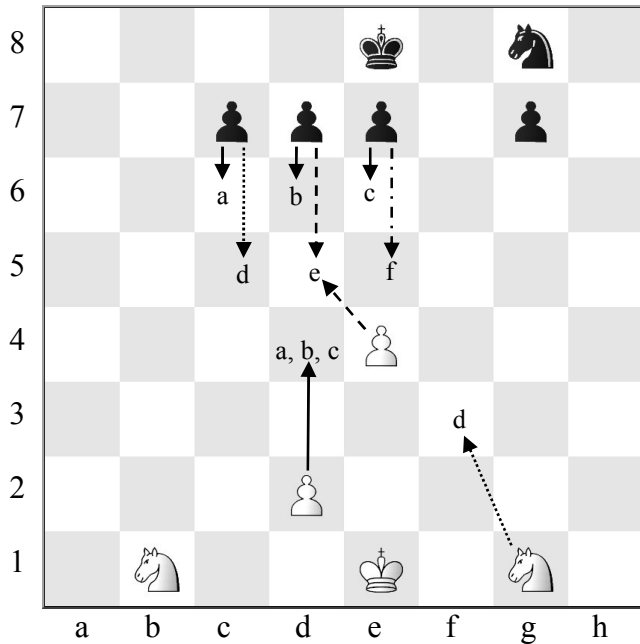


- | | | | |
|-------|-------|-----------|-----------------------------|
| 1. | e4 | e5 | |
| 2. | d4 | d5 | |
| 3. | e5 | c5 | Center or Advance Variation |
| <hr/> | | | |
| 4. | c3 | ♞c6 | |
| 5. | ♞f3 | ♞b6 | |
| 6. | ♞d3 | cxd4 | |
| 7. | cxd4 | ♟d7 | |
| 7. | | ... ♞xd4? | Trap |
| 8. | ♞xd4 | ♞xd4? | |
| 9. | ♞b5+ | | |
| 8. | 0-0 | ♞xd4 | |
| 9. | ♞xd4 | ♞xd4 | |
| 10. | ♞c3 | ♞xe5? | ...a6! much better. |
| 11. | ♞e1 | ♞d6 | |
| 12. | ♞b5 | ♞b8 | |
| 13. | ♞f3 | ♟d6 | |
| 14. | ♞xd5! | | |



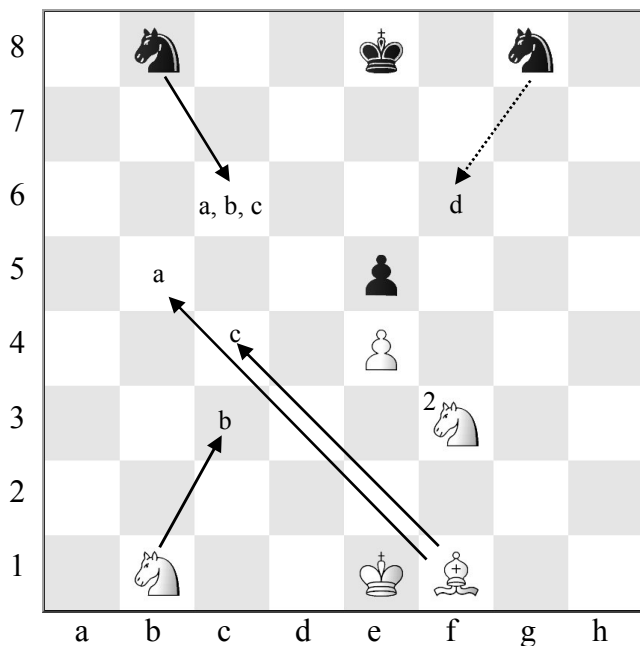
- | | | | |
|----|-----|-------|-----------------------|
| 1. | e4 | e6 | |
| 2. | d4 | d5 | Nimzowitsch Variation |
| 3. | ♞c3 | ♟b4 | |
| 4. | e5 | ...b6 | Liberson-Timman, 1975 |
| 5. | ♞g4 | ♟f8! | |

Summary of responses to e4



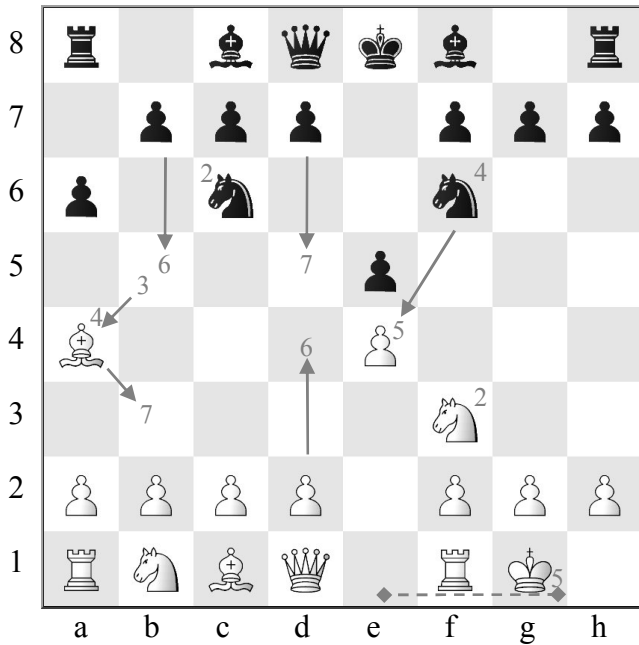
- a) 1 ...c6 Caro-Kann 2 d4 d5
- b) 1 ...d6 Pirc Defence 2 d4 ♞f6 3 ♞c3 g6
- c) 1 ...e6 French Defence 2 d4 d5
- d) 1 ...c5 Scicilian Defence 2 ♞f3
- e) 1 ...d5 Center-Counter 2 exd5 ♜xd5 3 ♞c3 ♜a5
or Scandinavian 2 exd5 ♞f6 3 d4 ♞xd5
- f) 1 ...e5 Open Games
2 ♞c3 Vienna Game
2 ♞f3 ♞c6 3 ♚b5 Ruy Lopez
2 ♞f3 ♞c6 3 ♞c3 Four Knights
2 ♞f3 ♞c6 3 ♚c4 Italian Game

Summary e4 e5 Nf3 Responses

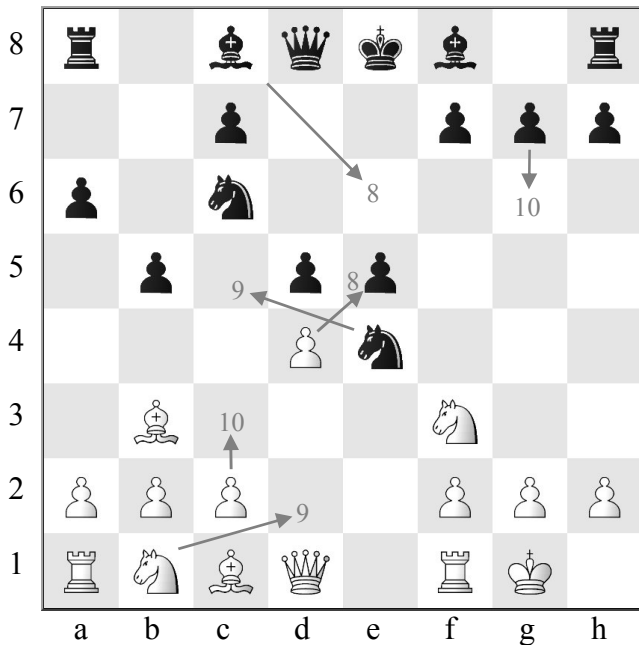


1. e4 e5 Open games
2. ♞f3
- a) ... ♞c6 3 ♚b5 Roy Lopez (Spanish)
- b) ... ♞c6 3 ♞c3 ♞f6 Four Knights
- c) ... ♞c6 3 ♚c4 Italian Game
- d) ... ♞f6 3 ♞xe5 or d4 Petroff Defence

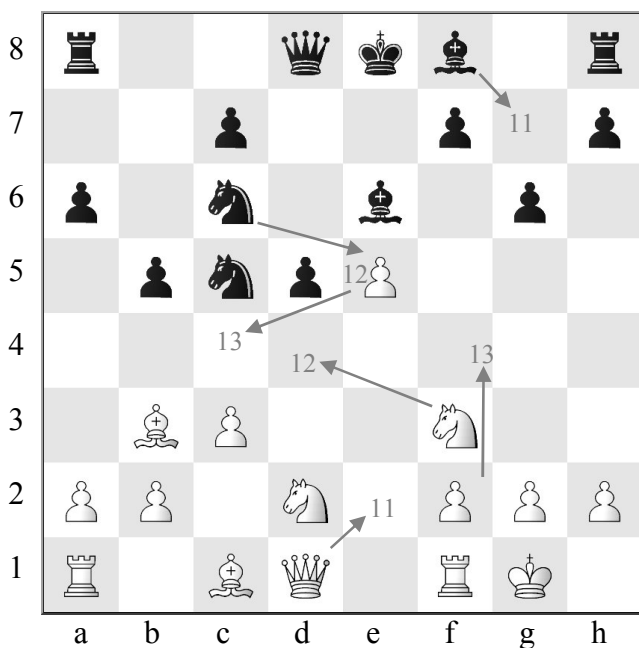
Ruy Lopez (Spanish Game)



- | | | | |
|-------|------|------|---------------------------------|
| 1. | e4 | e5 | |
| 2. | f3 | c6 | |
| 3. | b5 | a6! | Morphy Defence |
| 4. | a4 | f6 | |
| <hr/> | | | |
| 5. | 0-0! | xe4 | Open Variation |
| 6. | d4! | b5 | |
| 6. | e1 | c5 | mistake for white |
| 7. | xc6 | dx6 | |
| 8. | xe5+ | e7 | |
| 6. | d4! | exd4 | mistake for black |
| 7. | e1 | d5 | |
| 8. | xd4 | | 9. xc6 or 9 f3 winning material |
| 7. | b3 | d5! | |



- | | | | |
|-----|-----|-----|------------------------------------|
| 8. | dx5 | e6 | |
| 9. | bd2 | c5 | |
| 9. | c3 | xc3 | mistake for white |
| 10. | bx3 | | |
| 9. | bd2 | c5 | (less clear) alternative for black |
| 10. | bd2 | dx4 | |
| 11. | xe6 | fx6 | |
| 12. | g5 | | |
| 10. | c3 | | |



- | | | | |
|-----|-----|------|-----------------------|
| 10. | c3 | g6? | Karpov-Korchnoi, 1978 |
| 11. | e2 | g7 | |
| 12. | d4! | xe5 | |
| 13. | f4 | c4 | |
| 14. | f5! | fxf5 | |
| 15. | xf5 | g8 | |
| 16. | xc4 | dxc4 | |
| 17. | c2 | d3 | |
| 18. | h6! | f8 | |

Reference: Neil McDonal: *Chess: The art of logical thinking*. Batsford, 2004